John Corigliano

Fantasia on an Ostinato
(for piano) (1985)

Sample begins on the next page

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Fantasia on an Ostinato
for Solo Piano

John Corigliano (1985)

1. The second G sharp is to be held, but played much softer than the first.

2. If the octaves are not to be sustained, they are to be played in a slow vibrato.

3. The second G sharp is to be held, but played much softer than the first.

4. The fingerings are based on the original version by Beethoven. The original version is shorter than the current version.

5. The second G sharp is to be held, but played much softer than the first.

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J = 132–138

*1: From here to 474, the time signature is 4/4, and wind her along with it. Keep a rhythm at 4/4. c. 132–138

*(Pedal)*
Beethoven: Sym. No. 7, 2nd Mov.

1. Staccato con pedale. The groups are arranged to show the logic of the pattern; Play exactly as marked.

2. Include grace notes in pedal.